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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Worcester, Massachusetts

March 29th, 1927

Register of Copyrights,
Library of Congress,
Washington, D. C.

MAR 31 '27

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the
film entitled "Through Life's
Windows"
deposited in the Copyright Office on 1919 and registered
under Class M, XXc., No. 1383.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: Worcester Film
Corporation, 527 State Mutual Bldg., Worcester, Mass. or
to
at

Signed Worcester Film Corp.
(Claimant of Copyright)

(Sept., 1924—500)

APR 14 1927

ANSI 566-285
 JUL 31 1919

Description of Photo-Play entitled "THROUGH LIFE'S WINDOWS,
 THE TALE OF A RAY OF LIGHT."

ANSI 260-474
 BK. A P. 474
 ©CLM 1383 C

ANSI 83-108
 BK. A P. 108

MAY 15 1919

JUN 16 1919

The film begins with a series of close-ups of girls' eyes, examined from the point of view of muscular action.

It continues with a guessing competition as to the speed of the human eye compared to the speed of a camera lens. The comparison is carried further between the camera and the lens of the eye; between the retina and the kodak film.

Animated diagrams explain the name and position of the various parts of the eye, and we see dissections of the Cornea, the Crystalline and the Retina.

The Retina, detached from its surroundings, is shown floating in water, and is called the "Flower of the Eye."

A series of tests showing light rays as modified by lenses of various kinds is then shown. In the path of the rays of light we place a tank of water, and notice that the rays are deflected.

We notice the effect of a convex lens in converging the rays of light, and a concave lens in diverging them; and of both lenses combined in producing various effects.

We then proceed to study eye defects -- Far-sight, Near-sight, and Astigmatism -- showing both how it feels to suffer from those defects and what things look like when we do suffer from them.

A news-paper seen by a far-sighted man out of focus becomes in focus when a lens is inserted across the field of vision.

A scene of tree planting as seen by a near-sighted person becomes in focus when a lens is inserted.

Diagrams show the eye, first normal, accommodating itself to see objects at different distances; then shrunk as in far-sight, and how the insertion of a lens makes it correct again; then expanded as in near-sight, and the operation of a lens in correcting that defect.

Astigmatism is shown in various charts, and corrected by lenses on those same charts.

The necessity for wearing spherical lenses is indicated, and pictures of such lenses are shown.

The film ends with a title "Your Eyes are your Most Valuable Possession. You Will Never Get Another Pair," followed by a scene of a child wearing spectacles.

P. S. Hugon

WLB:HGS

March 7, 1927

Dear Sirs:

Among the uncleared material sent here for copyright, we still find in our files your film entitled "Through Life's Windows - The Tale of a Ray of Light," sent in 1919 and entered under Class M, No. 1383. It is not desirable to keep films in this Office for any length of time and the invariable practice is to send them back after they have been registered. Unless you advise to the contrary, therefore, we will in due course return this film to you by express c. o. d.

Yours respectfully,

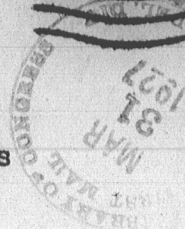
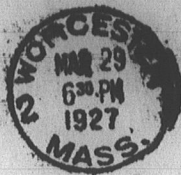
Assistant Register of Copyrights.

Worcester Film Corporation,
527 State Mutual Building,
Worcester, Massachusetts.

AFTER FIVE DAYS RETURN TO
WORCESTER FILM CORPORATION

STATE MUTUAL BUILDING

WORCESTER, MASSACHUSETTS



Library of Congress

Copyright Office

Washington, D. C.

54585

This document is from the Library of Congress
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1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress